# Großbritannien

## Anna von Dänemark

Kunstaufträge:

Umbau von Somerset House (Simon Basil, 1609–1613, Gartenanlage von Salomon de Caus)

Greenwich Palace: Neues Wohngebäude (Simon Basil, 1609–1615), Modernisierung der Gartenanlage (Salomon de Caus, ca. 1611–12), Queen’s House (Inigo Jones, 1616–1618, unvollendet, fertiggestellt unter Königin Henrietta Maria ca. 1629–1635)

Torbauten in Oatlands Palace (Inigo Jones, 1616–1618)

Porträts (Paul van Somer, Isaac Oliver, Daniel Mytens, John de Critz)

Masques (Ben Jonson and Inigo Jones)

Sekundärliteratur:

Murray, Catriona: The queen's two bodies. Monumental sculpture at the funeral of Anna of Denmark, 1619 2020, 27–43.

Field, Jemma: Anna of Denmark. The material and visual culture of the Stuart courts, 1589-1619, Manchester 2020.

MacLeod, Catharine: Facing Europe the portraiture of Anne of Denmark (1574-1619), in: Bepler, Jill; Norrhem, Svante(Hrsg.): Telling objects, Wiesbaden 2018, Seite 63-85.

Packer, Daniel: Jewels of "blacknesse" at the Jacobean court, in: Journal of the Warburg and Courtauld Institutes 2012, 201–222.

Trapp, Michael: The Denmark House Helicon. Iconography and surviving traces, in: Studies in the history of gardens & designed landscapes 2012, 241–257.

McManus, Clare: Women on the Renaissance stage. Anna of Denmark and female masquing in the Stuart court (1590-1619), Manchester 2002.

Bold, John: Greenwich. An architectural history of the Royal Hospital for Seamen and the Queen's House, New Haven u.a. 2000.

Wilks, Timothy: Art collecting at the English court from the death of Henry, Prince of Wales to the death of Anne of Denmark (November 1612 - March 1619), in: Journal of the history of collections 1997, 31–48.

Hayward, John F.: The Arnold Lulls book of jewels and the Court Jewellers of Queen Anne of Denmark, in: Archaeologia or miscellaneous tracts relating to antiquity 1986, 227–237.

Scarisbrick, Diana: Anne of Denmark's jewellery. The old and the new, in: Apollo 1986, 228–236.

Primärliteratur:

Craig, James T. Gibson: Papers relative to the marriage of King James the Sixth of Scotland, with the Princess Anna of Denmark; A.D.M.D. LXXXIX. And the form and manner of Her Majesty's coronation at Holyroodhouse. A.D.M.D.X.C, Edinburgh 1828.

Ordentliche unnd warhafftige Beschreibung/ Welcher gestalt Herr Jacobus der Sechste des Nahmens/ zu Schottland König/ sampt seiner Königlichen Ehegemählin/ Fraw Anna/ gebornen auß Königlichen Stam[m]en zu Dennenmarcken/ … nach vorhergehender ordentlicher Wahl/ nunmehr den 25. tag des Monats Iulii altes Calenders … zu Westmünster bey London gelegen/ … Einhellich zu König und Königin in Engelland/ Franckreich und Irrland/ mit grosser Solennität gekrönet, Hamburg 1603.

Daniel, Samuel: The Queenes Arcadia. A pastorall trago-comedie presented to her Maiestie and her Ladies, by the Vniuersitie of Oxford in Christs Church, in August last, 1605. [In verse. With a dedicatory epistle, 'To the Queenes most excellent Maiestie.' By Samuel Daniel.], G. Eld for Simon Waterson 1606.

Jonson, Ben: The Characters of Two royall Masques. The one of Blacknesse, the other of Beautie, personated by … Anne Queene of Great Britaine, &c. with her honorable Ladyes 1605 and 1608, etc. (The Description of the Masque. With the Nuptiall Songs. Celebrating the happy Marriage of Iohn, Lord Ramsey, Viscount Hadington … At Court on the Shroue-Tuesday … 1608.), Imprinted … for Thomas Thorp 1608.

COLMAN, Morgan: [Ten sheets containing genealogies and portraits of James I. and Queen Anne. With complimentary verses, addressed to Henry Prince of Wales, the Duke of York, and Princess Elizabeth, and with the coats of arms of all the nobles living in 1608 and of their wives.] 1608.

Maxwell, James: Carolanna, that is to say, A poeme in honour of our King, Charles Iames, Queene Anne, and Prince Charles. But principally in honour of the immortall memory of our late noble & good Queen of Albion and Vnion, herein celebrated vnder the names of Dianna and Cimbrina, by allusion vnto her princely name and nation. Begun to be penned on her fatall day of Mars the second of March last; ended on the octaue, the next Mars day: and now published to summon all rankes and degrees in Christendome, especially in the northerne kingdomes, of Britannie, Denmark, & Germanie, to celebrate her anniuersarie on the next second day of March, and to applaud her third coronation to be in heauen, at the next festiuall time of S. Iames, and S. Anne, and all Britanes to solemnize the memoriall theref on S. Annes day every yeare for euer. By Iames Anne-Son antiquarie and Maister of Arts. 1178:9, Imprinted at London 1619.

Russell, John; Anna; Jakob: Oratio ad Serenissimam Scottorum Reginam, Annam, Friderici II. Daniae Regis Filiam, cum Edinburgum ingrederetur, s.l. 1590.

## Henrietta Maria von Frankreich (1625-1669)

bereits relativ gut erforscht

## Katharina von Braganza (1662-1705)

Kunstaufträge:

St James’s Palace: Errichtung eines Klostergebäudes und Ausbau der Queen’s Chapel (ca. 1662–1680)

Porträts (Jacob Huysmans)

Sekundärliteratur:

Barber, Tabitha: The religious interior, in: Barber, Tabitha(Hrsg.): British Baroque. Power and illusion, Tate Britain, London 2020, 50–61.

Berkeley, Alice; Lowndes, Susan: English art in Portugal, Lisboa 1994.

Corp, Edward: Catherine of Braganza and cultural politics, in: Orr, Clarissa Campbell(Hrsg.): Queenship in Britain, 1660-1837. Royal patronage, court culture and dynastic politics, Manchester, New York 2010, 53–73.

Hayward, Maria: The best of Queens, the most obedient wife. Fashioning a Place for Catherine of Braganza as Consort to Charles II, in: Griffey, Erin(Hrsg.): Sartorial politics in early modern Europe. Fashioning women, Amsterdam 2019, 227–252.

Linnell, Anna-Marie: Greeting the Stuart queens consort. Cultural exchange and the nuptial texts for Henrietta Maria of France and Catherine of Braganza, queens of Britain, in: Watanabe-O'Kelly, Helen; Morton, Adam(Hrsg.): Queens consort, cultural transfer and European politics, c. 1500-1800, London, New York 2017

McEwan, Susannah: Catherine of Braganza. The Evolving Image of the Forgotten Stuart Consort. Unpublizierte Masterarbeit, University of Auckland 2016.

Morton, Adam: Sanctity and suspicion. Catholicism, conspiracy and the representation of Henrietta Maria of France and Catherine of Braganza, queens of Britain, in: Watanabe-O'Kelly, Helen; Morton, Adam(Hrsg.): Queens consort, cultural transfer and European politics, c. 1500-1800, London, New York 2017.

Shewring, Margaret: The iconography of populism. Waterborne entries to London for Anne Boleyn (1533 ), Catherine of Braganza (1662 ) and Elizabeth II (2012 ), in: Mulryne, J. R.; Aliverti, Maria Ines; Testaverde, Anna Maria(Hrsg.): Ceremonial entries in early modern Europe. The iconography of power, London, New York 2015.

Taylor, David A. H. B.: The restoration court, in: Barber, Tabitha(Hrsg.): British Baroque. Power and illusion, Tate Britain, London 2020, 28–49.

Zumaya, Diva: Queen Catherine of Braganza as St. Catherine. Picturing piety and female agency at the Restoration court, [Santa Barbara, Calif.] 2012.

Primärliteratur:

An exact and true relation of the landing of Her Majestie at Portsmouth, after many high tempests, and a long distresse at sea; and how she was diligently and magnificently met with in the way by his highness the Duke of York, the Duke of Ormond, the Earl of Suffolk, the Earl of Chesterfield, and many other personages of honour: … Together with a perfect account of her happy and most auspicious mariage [sic] to his most sacred Majesty, on Wednesday May 21. 1662.

Epithalamia Cantabrigiensia in nuptias auspicatissimas Serenissimi Regis Caroli II, Britanniarum monarch, et illustrissim Principis Catharin potenissimi regis Lusitani sororis unic, Cantabrigi 1662.

Andrade, João Campos de: Inventário dos bens da rainha da Grã-Bretanha, D. Catarina de Bragança, Coimbra 1947.

Austin, William: Triumphus hymenæus. A panegyrick to the King and Queen's most Sacred Majestie. Upon their ever to be remembred most glorious passing upon the River of Thames, coming from Hampton-Court to White-Hall ; August the 23d 1662, London 1662.

Behn, Aphra: A poem humbly dedicated to the great pattern of piety and virtue, Catherine, Queen Dowager, on the death of her dear lord and husband, King Charles II, Dublin 1685.

Crouch, John: Flowers strowed by the muses, against the coming of the most illustrious Infanta of Portugal, Catharina, Queen of England. By John Crouch, London 1662.

Dryden, John: Prologue. To the King and Queen, at the opening of their theatre. Spoken by Mr. Batterton, [London 1683 [i.e. 1682.

Hinde, Samuel: Iter lvsitanicvm, or, The Portugal voyage. With what memorable passages interveen'd at the shipping, and in the transportation of Her Most Sacred Majesty Katherine, Queen of Great Britain, from Lisbon, to England : exactly observed by him that was eye-witnesse of the same, who though he publish [sic] this, conceals his name, Printed at London, and re-printed at Edinburgh 1662.

Holland, Samuel: The phaenix her arrival & welcome to England it being an epithalamy on the marriage of the Kings Most Excellent Majesty with the Most Royal and Most Illustrious Donna Katharina of Portugal / by Samuel Holland 1662.

Ireland, Thomas; Charles; James; Catherine; York, Anne Hyde: Speeches spoken to the King and Queen, Dvke and Dvchesse of York, in Christ-Church Hall, Oxford, Sept. 29, 1663, London 1663.

Reynolds, Lancelot: A panegyrick on Her Most Excellent Majestie, Katharine, Queen of England, Scotland, France, and Ireland, or, Her Highness cordiall welcome into England. Her Royal Majesty landed at Portsmouth, on Wednesday night, the 14 this instant May, to the great joy of all those that truly fear God, and honour the King, London 1661.

Tatham, John: Aqua triumphalis, being a true relation of the honourable the city of Londons entertaining Their Sacred Majesties upon the river of Thames and wellcoming them from Hampton-Court to White-Hall expressed and set forth in severall shews and pageants the 23. day of August, 1662 / vvritten by John Tatham, Gent 1662.

Wenlock, John: Upon Our royal queens Majesties most happy arrivall, the most illustrious Donna Catherina sole sister to the high and mighty King of Portugall 1661.

Kommentare:

http://www.marryingcultures.eu/research/catherine-braganza

## Maria von Modena (1673-1718)

Kunstaufträge:

Neues Appartement der Königin in Whitehall Palace (1685–1686, Ausmalung von Antonio Verrio)

Kunstaufträge König James II., bei denen eine Beteiligung wahrscheinlich ist:

Katholische Kapelle in Whitehall Palace (erbaut zwischen 1685 und 1687 unter der Leitung von Christopher Wren, Deckenfresko von Antonio Verrio)

Sekundärliteratur:

Bacchi, Giuseppe: Un vetro esclusivo per una sovrana, in: Ceramic Antica 2005, 22–27.

Severi, Rita: Il matrimonio reale di Maria di Modena. Testi e immagini dall'Inghilterra (1674 - 1688), Modena 1993.

Sullivan, Sandra Jean: Representations of Mary of Modena, duchess, queen consort and exile. Images and texts 2008.

Barber, Tabitha: The religious interior, in: Barber, Tabitha(Hrsg.): British Baroque. Power and illusion, Tate Britain, London 2020, 50–61.

Primärliteratur:

An account of their Royal Highnesses the Duke and Dutchess of York, their arrival and reception in Scotland, the 26. of Octob. 1680. In a letter from a gentleman of their Highnesses retinue, to a friend in London, [London? 1680.

A Panegyrick on Their Royal Highnesses and congratulating his return from Scotland, London 1682.

An Account of the ceremonial at the coronation of Their Most Excellent Majesties, King James II and Queen Mary, at Westminster the 23 of April 1685, in the first year of His Majesties reign 1685.

A Poem to her Royal Highness, upon the birth of her daughter, London 1682.

Englands royal renown in the coronation of our gracious soveraign King James the 2d. and his Royal Consort Queen Mary, who were both crowned at Westminster, the twenty third of April, 1685. To the tune of, The cannons roar. Entred according to order 1685.

The form of the proceeding to the coronation of Their Majesties, King James the Second, and Queen Mary, the 23 of this instant April 1685 to be punctually observed by all persons therein concerned 1685.

Kurtze Erzehlung, welcher gestalten beede Königliche Majestäten von Engelland, nach ihrer in Frankreich genommenen Ritirade … zu St. Germain en Laye, bewillkommet und tractiret worden, [Frankfort?] 1689?

La Cour de St. Germain, ou, Les intrigues galantes du roy et de la reine d'Angleterre depuis leur séjour en France, A St. Germain [i.e. Netherlands] 1695.

Arwaker, Edmund: The second part of The vision, a pindarick ode. Occasioned by Their Majesties happy coronation. By Edm. Arwaker, M.A, London 1685.

Basset, William: Basilikon syngramma. A panegyrick on the coronation of King James II. and his royal consort Queen Mary. On April 23. 1685. By the author of the Plea for succession, in opposition to popular exclusion, London 1685.

Behn, Aphra: A Congratulatory Poem To Her Most Sacred Majesty, On the Universal Hopes Of All Loyal Persons For a Prince Of Wales. By Mrs A. Behn, London 1688.

CHAVIGNY BOUTHILLIER, Denis François de: Harangue faite à la reine d'Angleterre [i.e. Queen Mary, consort of James II] à S. Germain en Laye le 15 juin 1700 par Monseigneur l'évêque de Troyes [i.e. D.F. de Chavigny de Bouthillier], etc, Paris 1700.

Dryden, John; Otway, Thomas: Prologue to the Dutchess, on her return from Scotland. Written by Mr. Dryden, [London] 1682.

Louis: The French kings speech to the Queen of England at her arrival in Paris. And the Queens answer, [London 1689.

Mary: Stuart papers relating chiefly to Queen Mary of Modena and the exiled court of King James II, London 1889.

Norfolk, Henry Howard: Orders to be observed at the coronation of the King and Queen Published by order of the Duke of Norfolk, Earl Marshal of England, &c 1685.

Otway, Thomas: Epilogue to Her Royal Highness, on her return from Scotland. Written by Mr. Otway, [London] 1682.

Phillips, John: A poem on the coronation of King James II and his royl [sic] consort Queen Mary, London 1685.

servants, One of Her Majesties: A poem on and to Her Gracious Majesty upon the day of her happy coronation by one of Her Majesties servants 1685.

Turner, Francis: A sermon preached before their Majesties K. James II and Q. Mary, at their coronation in Westminster-Abby, April 23. 1685, London 1685.

Wilson, John: A pindarique to Their Sacred Majesties, James II and His Royal Consort Queen Mary, on their joynt coronations at Westminster, April 23, 1685 by John Wilson 1685.

## Mary II. (1689-1694)

Kunstaufträge:

Paleis Het Loo (gemeinsamens Projekt mit ihrem Gemahl Wilhelm III. von Oranien-Nassau, erbaut zwischen 1685–1692 unter der Leitung von Daniel Marot, Gärten nach Plänen von Claude Desgotz)

Umbau und Ausstattung von Hampton Court (gemeinsamens Projekt mit ihrem Gemahl Wilhelm III. von Oranien-Nassau, 1689–1694 unter der Leitung von Christopher Wren)

Umbau und Ausstattung von Kensington Palace (gemeinsamens Projekt mit ihrem Gemahl Wilhelm III. von Oranien-Nassau, 1689–1694 unter der Leitung von Christopher Wren)

Porzellansammlung (Delfter Blau und asiatisches Porzellan)

Porträts (Godfrey Kneller)

Sekundärliteratur:

Peterson, Laurel O.: A new Golden Age. Politics and mural painting at Chatsworth, in: Journal18 2020.

Barber, Tabitha: Beauty, in: Barber, Tabitha(Hrsg.): British Baroque. Power and illusion, Tate Britain, London 2020, 114–125.

Prosser, Lee: Queen Mary's porcelain at Kensington Palace(Hrsg.): Investigation and conservation of East Asian cabinets in imperial residences (1700-1900), Wien, Köln, Weimar 2018, Seite 141-152.

Aronson, Robert: Dutch Delftware. William & Mary unique bouquetières, Amsterdam 2015.

Aronson, Robert; Brouwers, Eveline: Dutch Delftware. Queen Mary's splendor, Amsterdam 2014.

Wenzel, Michael: Beauties, wits and fools. Die Schönheitsgalerie der Königin Maria II. von England als Repräsentationsort weiblicher Handlungsräume, in: Rode-Breymann, Susanne; Tumat, Antje(Hrsg.): Der Hof, Köln, Weimar, Wien 2013, 256–273.

Thurley, Simon: Hampton Court. A social and architectural history, New Haven u.a. 2003.

Marschner, Joanna: Queen Mary II and Queen Caroline. Royal purchases of goods "d'outremer", 1689 - 1737, in: Orey, Leonor de(Hrsg.): Mesas reais europeias, [Lisboa] 1999, 102–110.

Erkelens, A. M. L. E.: "Delffs porcelijn" van koningin Mary II. Ceramiek op Het Loo uit de tijd van Willem III en Mary II, Zwolle 1996.

Maccubbin, Robert P.; Hamilton-Phillips, Martha (Hrsg.): The age of William III & Mary II. Power, politics, and patronage 1688-1702 a reference encyclopedia and exhibition catalogue (Grolier Club, New York, (13.12.1988-28.1.1989) and the Folger Shakespeare Library, Washington, D.C., (13.2.-15.4.1989), Williamsburg 1989.

van Raay, Stefan; Spies, Paul: In het gevolg van Willem III & Mary. Huizen en tuinen uit hun tijd, Amsterdam 1988.

Erkelens, A. M. L. E.: Delfts aardewerk op Het Loo, in: Nederlands kunsthistorisch jaarboek 1980, 263–272.

Hymersma, Herbert Jan: William and Mary and their house. The Dutch royal collections 1528 - 1979, in: The connoisseur <London> 1980, 30–35.

van Everdingen-Meyer, L. R. M. (Hrsg.): De Lusthof het Loo. Van de Koning-Stadhouder Willem III en zijn gemalin Mary II Stuart, 's-Gravenhage 1974.

Primärliteratur:

A Pastoral on the success and coronation of William and Mary, King and Queen of England, London 1689.

An Account of the ceremonial at the coronation of Their Most Excellent Majesties King William and Queen Mary the eleventh day of this instant April 1689, [London] 1689.

Britain reviv'd. In a panegyrick to their Most August Majesties William and Mary : a pindaric poem, London 1689.

On the occasion of the descent of His Highness the Prince of Orange into England, and Their Highnesses accession to the crown. A pindarique ode, [London] 1689.

The court of England. Or, The preparation for the happy coronation of King William and Queen Mary, [Edinburgh 1689.

The Form of the proceeding to the coronation of Their Majesties King William and Queen Mary, the eleventh day of this instant April, 1689. To be punctually observed by all persons therein concerned, Edinburgh re-printed 1689.

Great Britains lamentation: or, the funeral obsequies of that most imcomparable Protestant princess, Mary of ever blessed memory. Queen of England, Scotland, France, and Ireland. Who departed this life the 28th, of December, at Kensington, 1694. In the 32th. year of her age, she reigned five years 8 months and 17 days. And was conducted from White-Hall to Westminster-Abby, in an open chariot of state, on black cloath by the nobility, judges, and gentry of the land on Tuesday the 5th. of March, 1694/5, London 1694/5 [i.e. 1695.

Burnet, Gilbert: A sermon preached at the coronation of William III. and Mary III. King and Queen of England, ---- France, and Ireland, Defenders of the Faith;. In the abby-church of Westminster, April 11. 1689. no. 9, London 1689.

Cobb, Samuel; Dryden, John: A Pindarique ode, humbly offer'd to the ever-blessed memory of our late Gracious Sovereign Lady, Queen Mary, London 1694.

Crake, Francis: A congratulatory poem upon the coronation of William and Mary King and Queen of England, &c, [London] 1689.

Fleming, Robert: Britain's jubilee. A congratulatory poem on the descent of His Highness the Prince of Orange into England and Their Highnesses accession to the crown, and solemn coronation, April 11, 1689, London 1689.

Mary: The Court and Kingdom in tears; or, the sorrowful subject's lamentation for the death of … Queen Mary, who departed this life the 28th … December, 1694, etc. [A ballad commencing, "In mourning, in mourning," etc.] B.L, For P. Brooksby 1694.

Mary: The form of the proceeding to the funeral of her late majesty queen Mary II. of blessed memory … 5 March, 1694, London 1694/5.

Mary; William: By the King and Queen, a proclamation in order to their Majesties intended coronation, London 1688 [i.e. 1689.

physick, Doctor of; Coward, William: Uraniae metamorphosis in Sydus. Or, The transfiguration of our late gracious sovereign Queen Mary. Discover'd in a miraculous vision since the celebration of her funeral. A poem, London 1694/5.

Prescott-Innes, R. (Hrsg.): The Funeral of Mary, Queen of Scots – A Collection of Curious Tracts, Relating to the Burial of This Unfortunate Princess (1890), Whitefish MT 2009.

R, T.: Lvx occidentalis, or, Providence display'd in the coronation of King William and Queen Mary, and their happy accession to the crown of England. With other remarks, London 1689.

Shadwell, Thomas: A congratulatory poem to Queen Mary upon her arrival in England, London 1689.

Sherlock, William: A sermon preach'd at the Temple-Church, December 30, 1694, upon the sad occasion of the death of our gracious Queen, London 1694.

## Anne (1702-1714)

bereits relativ gut erforscht

Kunstaufträge:

Gärten von Kensington, Hampton Court, Windsor, St James’s Palace (Henry Wise, ab 1702)

Orangerie von Kensington Palace (Nicholas Hawksmoor, 1704–1705)

Porträts (Godfrey Kneller, Michael Dahl)

Medaillen (Isaac Newton, John Croker)

Sekundärliteratur:

Barber, Tabitha: The age of politics, in: Barber, Tabitha(Hrsg.): British Baroque. Power and illusion, Tate Britain, London 2020, 144–159.

Godwin, Joscelyn; Powell, E. Constance: Queen Anne's gift of silver to the Onondaga Indian chapel, in: Silver studies 2018, Seite 22-38.

van Hensbergen, Claudine: Public sculpture of Queen Anne. The Minehead Commission (1715), in: Hallett, Mark; Llewellyn, Nigel; Myrone, Martin(Hrsg.): Court, country, city, New Haven 2016, Seite 241-262.

Barber, Tabitha: "All the world is ambitious of seeing the picture of so great a queen". Kneller's state portrait of Queen Anne and the pictorial currency of friendship, in: Hallett, Mark; Llewellyn, Nigel; Myrone, Martin(Hrsg.): Court, country, city, New Haven 2016, Seite 217-240.

Reverand, Cedric D.: Queen Anne and the arts, Lewisburg 2014.

Winn, James Anderson: Queen Anne. Patroness of arts, Oxford u.a. 2014.

Taylor, David A. H. B.: A rediscovered portrait of Queen Anne, when a child, by Sir Peter Lely, in: The Burlington magazine 2003, 501–504.

Toynbee, Margaret R.: Princess (afterwards queen) Anne as a patroness of painters, in: The Burlington magazine 1970, 149–153.

Green, David: Gardener to queen Anne. Henry Wise (1653 - 1738) and the formal garden, London u.a. 1956.

Primärliteratur:

Anna; Brown, Beatrice Curtis (Hrsg.): The letters and diplomatic instructions of Queen Anne, London 1968.

Thomson, A. T.: Memoirs of Sarah, Duchess of Marlborough, and of the court of Queen Anne, London 1839.

Tate, Nahum; Anne: A Poem sacred to the glorious memory of … Queen Anne, [London] 1716.

Oxford, Late Fellow of New-College in: An elegy on the death of Her most Gracious Majesty Queen Anne, who dy'd at her palace in Kensington, on the first of August 1714. By a late Fellow of New-College in Oxford, London 1714.

Noone, George: A sermon upon the death of Queen Anne of blessed memory, who departed this life Aug. I. 1714. Preached at Chelmsford in Essex, August 15. 1714. By George Noone, A.M. rector of Widford, London 1714.

Dennis, John: A poem upon the death of her late sacred majesty Queen Anne. And the Most Happy and most Auspicious Accession Of his Sacred Majesty King George, To the Imperial Crowns of Great Britain, France and Ireland. With an Exhortation to all True Britons to Unity. By Mr. Dennis, London 1714.

An Oration sacred to the Imperial Majesty of Anne, Queen of Great Britain, London 1707.

The queen's famous progress. Or ; Her Majesty's royal journey to the Bath, and happy return. With the most remarkable particulars of her royal entertainment at Oxford, and Glorious and Triumphant Reception at the Bath, and all other places going and coming thence ; Her liberal Bounty to the Poor, and touching many of the Evil: As also how 200 Virgins cloathed in white met the Queen, with Bows and Arrows by their Sides ; with the Number of Shepherds that met her Majesty in her return, with their Croks and Tarboxes, Singing and Playing on Pipes of Reeds &c. As also a great Number of Spinners with their Country Wheels, Dancing and Singing by Her Majesty's Coach ; and how the Queen was graciously pleas'd to Reward them with her Charitable Bounty. To which is added, Several Ingenious Poems and Verses, spoken to Her Majesty at Oxford, &c. by Persons of great Quality ; with Her Majesty's Gracious Speech to the University, London 1702.

Kommentare:

https://global.oup.com/us/companion.websites/9780199372195/ (Zugang zu Musikaufnahmen: Benutzername: Music2; Passwort: Book4416)

## Sophie Dorothea von Braunschweig-Lüneburg-Celle (1714-1726)

Kam nicht mit nach England, da von ihrem Ehemann getrennt lebend; hat insofern nie die Funktionen einer Königin wahrgenommen.

## Caroline von Brandenburg-Ansbach (1727-1737)

bereits relativ gut erforscht

## Charlotte von Mecklenburg-Strelitz (1761-1818)

Kunstaufträge:

Frogmore (James Wyatt, 1791–1806, Innendekoration insb. Mary Moser)

Portraits (Angelika Kauffman, Mary Moser, Johann Zoffany, Benjamin West, Thomas Gainsborough, Thomas Lawrence)

Queen Charlotte's Cottage in Kew Gardens (1774)

Ausstattung von Buckingham House, genannt The Queen’s House (ab 1762)

Eigene botanische Zeichnungen

Sekundärliteratur:

Marschner, Joanna (Hrsg.): Enlightened princesses. Caroline, Augusta, Charlotte, and the shaping of the modern world, New Haven 2017.

Drinkuth, Friederike: Intimacy and ancestry. A dynastic souvenir for Queen Charlotte, in: Pappe, Bernd; Schieglitz-Otten, Juliane; Walczak, Gerrit(Hrsg.): European portrait miniatures, Petersberg 2014, 38–46.

Strobel, Heidi A.: The artistic matronage of Queen Charlotte (1744-1818). How a queen promoted both art and female artists in English society, Lewiston N.Y. u.a. 2011.

Campbell Orr, Clarissa: Queen Charlotte and her circle, in: Marsden, Jonathan(Hrsg.): The wisdom of George the Third. Papers from a symposium at The Queen's Gallery, Buckingham Palace, June 2004, London 2005, 162–178.

Rudoe, Judy: Queen Charlotte's jewelery. Reconstructing a lost collection, in: Marsden, Jonathan(Hrsg.): The wisdom of George the Third. Papers from a symposium at The Queen's Gallery, Buckingham Palace, June 2004, London 2005, 179–215.

Winterbottom, Matthew: Dining with George III and Queen Charlotte, in: Marsden, Jonathan(Hrsg.): The wisdom of George the Third. Papers from a symposium at The Queen's Gallery, Buckingham Palace, June 2004, London 2005

Cator, Charles: Enlightened royal patronage, in: Apollo 2004, 60–61.

Roberts, Jane (Hrsg.): George III & Queen Charlotte. Patronage, collecting and court taste, London 2004.

Levey, Michael: A royal subject. Portraits of Queen Charlotte, London 1977.

Walton, Karin-M: Queen Charlotte's dressing table, in: Furniture history 1975, 112–113.

Millar, Oliver: 'The Apollo of the Palace' Gainsborough at the Queen's Gallery, in: Apollo 1970, 178–186.

Primärliteratur:

An account of the ceremonies observed at the coronation of our most gracious sovereign George III. And his royal consort Queen Charlotte, on Tuesday the 22d of September 1761., London 1761.

An ode upon the fleet and royal yacht, going to conduct the Princess of Mecklenburg to be queen of Great Britain, Birminghan 1761.

Bey der Höchsten Ankunft Ihro Hoheit, Der Durchlauchtigsten Prinzessin Von Mecklenburg-Strelitz, Sophie Charlotte, In Stade, Den August 1761, Bezeigte Ihre unterthänigste Ehrfurcht und Freude, Die Stadische Bürgerschaft, Hamburg 1761.

Gratulatio Academiæ Cantabrigiensis auspicatissimas Georgii III. Magnæ Britanniæ regis, et serenissimæ Charlottæ principis de Mecklenburgh-Strelitz nuptias celebrantis, [Cambridge] 1761.

Great Britain's glory and happiness. A new song, on the coronation of his Majesty King George III. and Queen Charlotte, [London?] 1761.

The entire ceremonies of the coronations of His Majesty King Charles II. and of her Majesty Queen Mary, consort to James II. As published by Ashmole and Sandford; with prayers at full length, London 1761.

Nachdem die höchsterfreuliche Nachricht eingegangen ist, daß Unserer allergnädigsten Königinn Majestät am 5ten dieses Monaths Junii, von einen jungen … Prinzen glücklich entbunden worden: So bringen wir dem Herrn unsern Gott … unsere … Dankopfer für diesen abermaligen Seegen, den er den Königlichen Eltern und Landen geschenket hat, [Erscheinungsort nicht ermittelbar] 1771.

The life of Her Most Gracious Majesty, Charlotte, late Queen of England. With full, correct, and exclusive particulars of her much lamented death … with an account of her marriage … embellished with a most correct and acknowledged likeness, London 1818.

Burgh, Walter Hussey: Gratulationes juventutis academiae Dubliniensis in sereniss. regis et reginae nuptias. A collection of poems, in Latin and English, on the late royal nuptials, Dublin 1761.

Charlotte: A catalogue of a superb assemblage of jewels, trinkets;. A desert service of fillagree plate; silver-gilt dressing plate; and useful table plate, [London] 1819.

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Charlotte: A catalogue of the remaining part of a valuable collection of curiosities, comprising carvings in ivory, trinkets, coins, porcelain and furniture, and paintings by Van Huysum and Gainsborough, [London] 1819.

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CHARLOTTE, Queen Consort of George III. King of Great Britain and Ireland; WHEELER, William: The Queen's most Gracious Speech, upon the presentation of Colours by her Majesty to the Gentlemen Cadets of the Royal Military College on … the 12th of August, 1813. With the Consecration Prayer, and a sermon preached on the subject on the following Sunday, by the Reverend Wm. Wheeler, T. Egerton 1813.

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Churchill, James: The royal tomb re-opened. A sermon occasioned by the death of the most serene princess Charlotte, queen and consort of George III king of Great Britain, London 1818.

Craig, W. M.: Memoir of Her Majesty Sophia Charlotte, of Mecklenburg Strelitz, queen of Great Britain. Interspersed with anecdotes of the different branches of the royal family, and of the higher orders of nobility, Liverpool 1818.

Dash, Thomas: Verses on the death of Queen Charlotte. Which melancholy event took place, November 17, 1818, [Kettering, Northamptonshire, England], Kettering 1818.

Delany, Mary Granville; Hall, Augusta Waddington: The autobiography and correspondence of Mary Granville. With interesting reminiscences of King George the third and Queen Charlotte, London 1861-1862.

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Fea, John Worthington: Lines occasioned by the death of Charlotte, Queen of England. Who died November 17, 1818, Belfast 1818.

George: Order of Procession, and the ceremony of performing the challenge by the King's champion, as observed at the Coronation of King George III. and Queen Charlotte, 22d September, 1761, etc, C.A. Worrall 1761.

Great Britain: Servants of Queen Charlotte. An account of the amount paid to the servants of Her Late Majesty Queen Charlotte, per act 59 Geo. III. c. 22, in each year since the passing of the act. 188, [London] 1830.

Kippis, Andrew; CHARLOTTE, Queen Consort of George III. King of Great Britain and Ireland; George: Observations upon the Coronation. A sermon [on Ps. xxi. 2] preached … Sept. 20, 1761, being the Lord's Day before the Coronation of their Majesties King George the Third and Q. Charlotte, London 1761.

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